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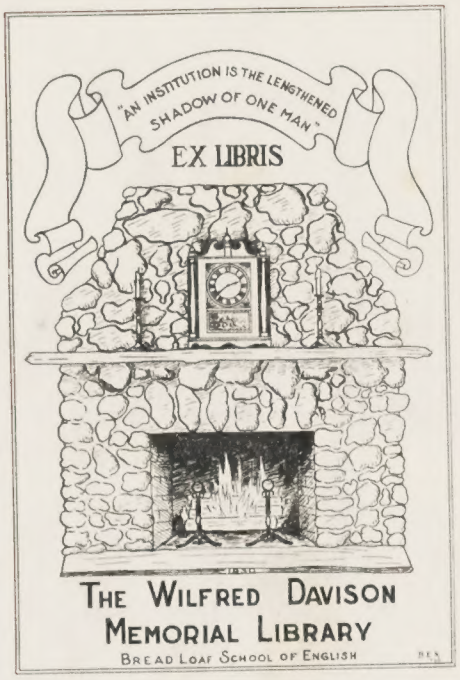
Bread Loaf Writer's Conference

The Crumb

1937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BREAD LOAF SCHOOL OF ENGLISH

THE CRUMB

Vol. XII August 18, 1937 No. 1

Bread Loaf Inn and the Director of the Conference extend to you a very cordial welcome. This bulletin, The Crumb, is the official newspaper of the Conference, and will ordinarily be left daily at your place in the dining room. It will contain notices of lectures, discussions, and other activities of the Conference, together with such other information as may be relevant.

# # #

As soon as possible after registering at the Inn desk and discovering your quarters, please see the Director, Mr. Morrison, and register with him. Contributors should bring to Mr. Morrison all manuscript which they wish to submit to staff members.

After registering with Mr. Morrison, please consult Mrs. Powell, who will complete all arrangements regarding fees.

Registration with both Mr. Morrison and Mrs. Powell on Wednesday the 18th is important. Please be sure to see them as soon after your arrival as you can. Mr. Morrison will be in the Director's Office from 2.00 until 5.30 in the afternoon.

# # #

At eight in the evening a reception for all members of the Conference will be held in the music hall. The Director will outline the program and offer to those attending the Conference suggestions and pointers for making the most profitable use of it.

CLUB ROOM FOR CONFERENCE MEMBERS

The parlor of Fritz Cottage (2nd cottage West from the Inn) is maintained as a club room for Auditors and Contributors. Miss Vickery will serve tea, coffee, and other light refreshments at nominal cost from 3.30 to 5 P. M. and from 8.45 to 9.45 P.M.

LIBRARY AND BOOKSTORE

The library will be open from 2.00 to 5.00 P.M. daily in charge of Mr. Mumford. The Bookstore, under the stairs by the Director's office, will be open from 7.00 to 8.00 P.M. under the charge of Mr. Mumford.

INN SUGGESTIONS

Please do not tip the employees of the Inn who are, in the main, college students and who all are glad to be of any assistance.

State laws prohibit the parking of cars on the highway. A parking space has been provided near the barns where all guests should park their cars.

LECTURES

9.30 Miss Edith Merrielees will talk on The Short Story -- 1: Time and Space.

10.30 Mr. Bernard Devoto will discuss "Before Beginning a Novel".

11.30 Mr. Theodore Morrison will speak on "Emotions and Perceptions in Verse".

MEALS

The meal hours are as follows:

| | |
|---|---|
| Breakfast | 8.00 -- 9.~~30~~ 00 |
| Luncheon | 12.45 -- 1.30 |
| Dinner | 6.00 -- 7.00 |

The dining room will be closed after these hours and no meals will be served after that time.

FELLOWS:

Mr. Devoto would like to meet the fellowship holders today at 2.30 in Thoman Cottage.

NEWSPAPERS

Mr. Rich will be here at noon today, outside the dining room door, to take orders for daily newspapers.

LIBRARY AND BOOKSTORE

The Library and Bookstore hours are as follows:

| | |
|---|---|
| Library | 2.00 -- 5.00 P.M. |
| Bookstore | 7.00 -- 8.00 P.M. |

Mr. Munford is in charge of both the Library and Bookstore.

EVENING LECTURE

Mr. Robert Frost will be the guest speaker this evening. He will talk in the Music Hall at eight o'clock.

CRUMB NOTICES

Please leave any notices (lost & found, etc.) which you wish to have appear in The Crumb at The Crumb Office, which is next to the Bookstore. A box for such notices is on the desk.

EXHIBIT

A group of engravings by Albrecht Dürer, kindly lent by Miss Frothingham for exhibition at Bread Loaf, are hung in the upper room of the Library, and will be on view until next Wednesday.

PHOTOGRAPHS

Posted on the bulletin board outside the Bookstore are photographs of the various people who have been connected with Bread Loaf. Anyone wishing copies may order them by signing on the sheets provided for that purpose.

August 20, 1937

LECTURES

9.30 Mr. Munson will talk on

"The Article-Writer and the Reader"

10.30 Mrs. Everitt will talk on

"Pointers in the Popular Technique"

11.30 Mr. Green will talk on

"The New Theatre"

CORRECTION

The Breakfast Hour is from 8.00 -- 9.00, not, as stated in yesterday's Crumb, from 8.00 -- 9.30.

SHORT STORY

Will those writers engaged in writing a short story who have a particular question of principle, please write out the question and place it in Mrs. Everitt's mailbox as soon after breakfast as possible? In case the matter is not being covered in due course, Mrs. Everitt or Miss Merrielees will undertake to answer the question during the Lecture Period.

INN GUESTS NOT REGISTERED AS CONFERENCE MEMBERS

Inn guests not registered either as auditors or contributors in the Writers' Conference may attend lectures and discussions of the Conference on payment of the following fees:

Any one lecture: $1.50
All lectures during any one day: $4.00
The fees may be paid to Mr. Morrison, Mr. Brown, or Mr. Bailey in the Director's Office.

Note: These fees are intended only for transient guests of the Inn. For those who are at Bread Loaf for a week or more, the Conference offers the opportunity to enroll as auditors in regular standing.

Evening lectures are open to anyone at Bread Loaf -- without charge.

EVENING LECTURE

Mr. Devoto will be the speaker at this evening's lecture.

ADDRESSES

Any conference members whose permanent addresses do not appear in our correspondence should hand them to Mr. Brown before tonight.

CHURCH

Those wishing to attend Church on Sunday will please leave their names in the Front Office by Saturday noon. The charge will be $5.00 for a group.

VISITOR

Miss Josephine Johnson, former Fellow and former Staff Member of the Conference, is expected today.

BOOK NOTE

Among the recent publications of Conference members are Mr. Robert Desmond's The Press and World Affairs (Appleton) and Mrs. Harold Hammond's Improvising in the Evening (Torch Press). Mrs. Hammond writes under the name of Clarissa Hall.

Members may be interested in Mr. Desmond's article, "Carribean Laboratory -- U.S.A." in the August Current History.

The Crumb would appreciate items of information like those above.

ROBERT FROST

There are some copies of Mr. Frost's books on sale at the Bookstore. The Bookstore will be open for a few minutes after breakfast for anyone wishing to purchase copies.

LAUNDRY AND CLEANING

Clothes marked with name and address and left on the safe at the Inn Office will be returned within four days. See Mr. Hayward at the Desk for particulars.

SADDLE HORSES

Saddle horses, with instructor, may be arranged for at the barn back of the Inn. Mr. Clarence Lane is in charge. Rates are as follows:

| | | |
|---|---|---|
| 1 horse | (without instructor) | $ .75 |
| 1 horse | (with instructor) | 1.50 |
| 2 horses | (with instructor) | 1.25 ea. |
| 3 horses | (with instructor) | 1.00 ea. |

These are hourly rates.

LOST

Small vanity case -- white top with small gold ornament.
-- Miss Ann Ralbe

THREE MEMBERS of the Conference have not yet registered in the Director's Office. They are requested to register immediately.

# THE CRUMB

August 21, 1937

## LECTURES

9.30 Mr. Morrison will talk on

"The Formal Basis of Verse"

10.30 Miss Mirrielees will give

"The Short Story -- II: Point of Observation"

11.30 Mr. DeVoto will continue his discussion of the novel with
"The Process of Transformation"

## EVENING LECTURE

Mr. Green will give the lecture this evening. His subject will be

"The Movies and the Theatre"

## CLUBROOM

The Club Room at Fritz Cottage is open daily to members of the Conference. Refreshments will be served by Miss Vickery from 3.30 -- 5.00 in the afternoon, and from 8.45 -- 9.45 in the evening.

## CROQUET

The Lecturers and their Audiences would appreciate it if members of the Conference refrained from playing croquet during the morning lecture periods.

## TENNIS

If you wish to play tennis and lack an opponent, please sign on the sheet on the bulletin board. There will be a men's doubles tournament next week and, if there is sufficient interest, a mixed doubles tournament as well. Entrance fees will be fifty cents per team. See Mr. Bailey.

THE CRUMB No. 5

August 22, 1937

LECTURES

There are no formal lectures today. Mr. Wilson, Professor of English at the University of Virginia, and Mr. Morrison will give a reading of English Poetry in the Music Hall at 8.00 P.M.

BOOKSTORE

The Bookstore has on sale a few copies of of the pamphlet written by Miss Clara Curtis: "The Old Bread Loaf Inn, A Reminiscence" Miss Curtis has been coming to Bread Loaf for manyyears, and knows much of the Inn's colorful history.

The Bookstore will be open from 7.00 -- 8.00 P.M.

L.A.P.W.

Mrs, Chandler is interested in knowing what Conference members are enrolled in the L.A.P.W. Such members may see her directly or leave word in Mr. Morrison's Office.

VISITOR

Eleanor Chilton (Mrs. Herbert Agar) has come to Bread Loaf as a visitor, and has kindly consented to help the Staff with the reading and criticism of manuscript. Miss Chilton is the author of a number of novels. Her first success was with "Shadows Waiting", and her most recent, "Follow the Furies". She has also collaborated with her husband on an anthology of poems, and has herself published a number of original poems.

Mr. Agar will arrive on Monday. He is an editor of the Louisville Courrier-Journal, a Pulitizer Prize winner ("The People's Choice"), author of "The Land of the Free", etc., and a nationally known lecturer.

THE CRUMB No. 6

August 23, 1937

LECTURES

9.30 Mr. Green will continue his discussion of the Drama.

10.30 Mr. Munson will give

"The Article: Style, Form, and Vocabulary"

11.30 Mrs. Everitt will talk on

"The Money Touch"

8.00 Mr. Munson will give the Lecture this evening. His subject will be

"American Prose"

ROUNDTABLE

Mr. Everitt will lead the first of the Roundtable Discussions this afternoon at two o'clock. His subject will be

"What You Would Like To Know about Book Publication"

BOOKSTORE

Attention is called to the exhibit of linoleum prints outside the Bookstore. Copies of these prints may be purchased at the Bookstore.

TENNIS

Men's and mixed doubles' tournaments will be run during this week. Please sign up on the sheets on the bulletin board. The Draw will be made tonight, and first round matches st be completed by Wednesday. Give entrance fee (fifty cents team) to Mr. Bailey. The winners will receive book prizes.

THE CRUMB No.7

August 24, 1937

LECTURES

9.30 Mr. DeVoto will talk on

"Scene"

10.30 Mr. Morrison will continue with

"Style and Diction in Verse"

11.30 Miss Kirrilov will give

"The Short Story -- No. 111: Implication and Repetition"

8.00 Mr. Elmer Davis, well-known novelist and contributor to many magazines, will be the speaker this evening.

SQUARE DANCE

There will be a typical Vermont Square Dance at the Ripton Community House this evening, after Mr. Davis's lecture. Many members of the Conference may wish to attend this dance. Ripton people will furnish music, call, and instruct all comers. This will be a good opportunity to practise for the Square Dance which will be held in the Music Hall after tomorrow evening's lecture. A silver collection will be taken for the benefit of the Ripton Community Club.

EXHIBITION

Immediately after supper this evening there will be an exhibition of books by Staff Members, Felllows, and Lecturers of the Conference. One of these books, "Who Owns America", edited my Mr. Agar, contains essays by two members of past Conferences.

READING

Mr. Morrison will read from his poems this afternoon at five o'clock in the Music Hall.

CLUBROOM

In the parlor of Frith Cottage is a collection of contemporary magazines. The afternoon is an ideal time to study these magazines for possible markets.

THE CRUMB No. 0

August 25, 1937

LECTURES

9.30 Mr. Fletcher Pratt, who has had wide journalistic experience, will talk on the pulp magazines as a market. Mrs. Everitt will be ready to answer marketing questions before Mr. Pratt's talk.

10.30

Mr. Green will discuss

"Writing a Play". He will illustrate his talk with examples from Contributors' manuscripts.

11.30 Mr. Munson will give

"Writing the Article"

7.30 Mr. Louis Untermeyer will be the speaker this evening.

HOE-DOWN

After the evening lecture, there will be a real hoe-down in the Music Hall. Ripton people will supply the music and the caller. All members of the Conference are urged to come and learn the local dances. A silver collection will be taken for the benefit of the Ripton Community Club.

TRANSPORTATION

Anyone who plans to leave Bread Loaf tomorrow by taxi, and who has not already seen Mr. Munford about it, will please do so immediately after breakfast. There will be an early lunch at 12.15 for those who are taking the 2.05 (D.S.T.) train from Middlebury.

TENNIS

There will be no doubles' tournaments, owing to an insufficient number of entries. A men's singles tournament will begin tomorrow. Those interested will please sign up on the bulletin board before 4.00 o'clock this afternoon, and give entrance fee of fifty cents to Mr. Bailey.

August 26, 1937

CLINICS

Criticism and group discussion of manuscript begin this morning. These clinics are designed to reduce the theories and principles set forth in the lectures to specific problems of composition. Auditors are cordially invited to attend these meetings, and are expected to join in the discussion.

| | |
|---|---|
| 9.30 -- 11.00 | Miss Mirrielees and Mrs. Everitt: The Short Story. (Room 1.) |
| 11.00 --12.30 | Mr. Morrison: Verse. (Room 2) |
| 2.00 --4.00 | Mr. Green: Drama. (Room 3) Mr. Green asks that all Contributors of dramatic scripts attend these clinics. |

Clinics on the novel and the article will be held tomorrow at hours to be announced in The Crumb.

Those who intend to go to the 9.30 Clinic this morning are reminded that Miss Mirrielees and Mrs. Everitt expect them to hand in a brief summary of a short story situation.

CLASSROOMS

The smaller classrooms, numbered 1 -- 3, are in the same building [illegible] 11.

Exhibit

Before and after the evening lecture, Mr. Munford will exhibit Vienna prints, Inselbücher, and German reproductions. These will be shown in the West Parlor.

TENNIS

The conference this year is apparently too absorbed in literary preoccupations to allow a formal tennis tournament. See Mr. Bailey for refund of entrance fees. (Both of you.)

EVENING LECTURE

Mr. Herbert Agar will give the Lecture this evening. He is a Pulitzer Prize winner for History ("The Peoples' Choice"), author of "The Land of the Free", etc., and an editor of the Louisville Courrier-Journal.

THE CRUMB No. 10

August 27, 1937

CLINICS

9.30 -- 11.00 Mr. DeVoto, Mr. Stevens, and Mr. Everitt will conduct a discussion on the novel.

11.00 -- 12.30 Mr. Munson: The Article.

2.00 -- 4.00 Mr. Green: The Drama.

EVENING LECTURE

Mr. James T. Farrell (author of "Studs Lonigan", "A World I Never Made", etc.) will be the speaker this evening.

CONFERENCE NOTE

"Five Fatal Letters", a manuscript submitted by a Contributor to last year's Conference, has just been published by Farrar and Rinehart. Mr. Stevens reports it an excellent mystery story.

PRIZES Members of the Conference are reminded of the prizes for excellent unpublished work submitted by Contributors. These prizes will be awarded at a banquet to be held on Tuesday, August 31, the concluding day of the Conference. After the banquet automobiles will leave the Inn in ample time for night trains out of Middlebury.

Breakfast on Wednesday morning, September 1, will be the last meal included in the regular fees.

THE CRUIT No. 11

August 28, 1937

LECTURE

9.30 Mr. George Stevens will talk on

"Common Mistakes in Novel Manuscripts"

CLINICS

Three Clinics will be held this morning after Mr. Stevens lecture. They will begin at 11.00.

Room 1: Mrs. Everitt and Miss Hirrielees: The Short Short Story.

Room 2: Mr. Hunson: The Article.

Room 3: Mr. Morrison: Verse.

EVENING LECTURE

Mr. Archibald MacLeish will be the evening speaker.

BOOKSTORE

The Bookstore has received copies of Aiken's "Common Sense Grammar," MacLeish's "Poems", and Tillet's "How Writers Write." These books will be on sale at the Bookstore during regular hours.

CHURCH

Those planning to go to Church on Sunday should leave their names at the Front Office by noon today.

PHOTOGRAPHS

Group pictures of the Staff and Fellows may be ordered through Mr. Brown this morning. They should be on display on the bulletin board by three O'clock this afternoon.

THE CRUMB No. 12

August 30, 1937

MEMBERS OF THE CONFERENCE

You are urgently requested to make out a bibliography of your published work. Please leave this in the Director's Office before tomorrow noon.

PHOTOGRAPHS

The snapshots which were exhibited on the bulletin board last week will be ready for distribution immediately after breakfast. Please be sure to call for your orders.

The group pictures of the Staff and Fellows have not yet been received, but should be here Monday. You may order them through Mr. Brown.

EXHIBIT

Mr. Munford will again exhibit Vienna books and prints this evening, immediately after supper.

SQUARE DANCE

After the Banquet on Tuesday, some members may wish to attend the dance at the Ripton Community Center.

LECTURE

9.30 Mr. George Stevens will talk on "Book Reviewing"

CLINICS

11.00 Mr. Munson: The Article.

Mr. Pratt (Mr. DeVoto, Mr. Stevens): The Historical Novel

REQUEST LECTURE

As in former years, there have been some requests for a talk by Mr. Munson on the New Economics. Mr. Munson is one of the leaders of the American Social Credit Movement, and recently testified in Washington on the Social Credit Bill (H.R.7188), introduced by Congressman Goldsborough. Mr. Munson has consented to give a thirty minute talk on this bill and its importance to writers in their efforts to raise the economic status of their profession. There will be an opportunity for questions on the general subject of Social Credit, which has engaged the sympathetic attention of well known English and American men of letters such as Edwin Muir, Bonamy Dobree, T.S.Eliot, and William Carlos Williams.
The Lecture will be on at three o'clock in the Music Hall.

EVENING LECTURE

Mr. DeVoto will speak on "History and the Novel"

DEPARTURE SCHEDULE

Please check up on the departure schedule, which is now listed on the bulletin board, to see if you are listed for the correct time.

EXHIBIT

The exhibit of Vienna books and prints will continue tonight immediately after supper.

August 31, 1937

CLINICS

9.30 -- 11.00 Mrs. Everitt and Miss Mirrielees will conduct Clinics on the Shorty Story. Miss Mirrielees will take up "Final Questions of Technique", and Mrs. Everitt will discuss "Final Questions of Marketing". Miss Mirrielees will be in Classroom 1, and Mrs. Everitt in Classroom 2. Members of the Conference should feel free to move from one discussion group to the other as they find their various questions answered.

11.00 -- 12.30 Mr. Morrison will conduct a Verse Clinic in the Music Hall.

LECTURE

Mr. Munson will talk in the Music Hall at 3.00. Notice of this lecture appeared in detail in yesterday's Crumb.

BANQUET

Members of the Conference are requested to be in the dining room promptly at 6.30. Big doings.

REGRETS

Alice Duer Miller and John Farrar, both of whom were to have spoken at the Conference this year, have been prevented from coming by pressure of business. Both sent their regrets and their greetings to the Conference.

LIBRARY

All library books must be returned without fail by five o'clock this afternoon.

PASSENGER

Anyone driving to Harrisburg or vicinity, and wishing a paying passenger, will please leave his name at the Crumb Office.

BOOKSTORE

The Bookstore will be open after the Banquet tonight. This will be the last opportunity to purchase books.

LAST MEAL

Members of the Conference are reminded that breakfast on Wednesday will be the last meal included in the regular fees.

THE LAST CRUMB

Vol. 12 August 31, 1937 No. 15
(Late Edition)

Clinical Program

9.30 -- 12.30 Writers who have survived will meet on outgoing trains to compare scars.

2.00 -- 4.00 Apple trees and porches where operations were performed will be thoroughly sprayed and disinfected.

N.B. Out-patients are advised to avoid unnecessary exposure to friends and relatives on returning home.

Meals from Now On

Juicy, thick medium steaks, three times a day, but with no lettuce and no dressing.

Refreshment and Amusement Notes

Fritz is Fritz and Tremans is Tremans, and never the deliriums shall meet.

"All girls and no boys.
Please bring your own toys."

Optional Lectures

THE SHORT STORY (Room I)
Subjects: Short Shorts for Tennis Courts
Embarrassing Situations

POETRY (Room II)
Subjects: Emotional Incantations
Rhythmical Revelations

DRAMA (Fire Escape)
Subject: The Quest of Garbo

THE NOVEL (Room III)
Subjects: Gone With the O'Briens
Quote--Unquote/- (hic!)

ARTICLES (Side Porch)
Subjects: Central Maxim-- School for Brides
Vinager and Ice Cream

Special Seminar

Fictionists and social tactiçions will meet on the croquet court after all this is over to discuss the subject "How to Save the Situation."

Poetry Corner

Here with a loaf of bread upon a sign--
No Chesterfields, no lights, no jug of wine,
But thou beside me, making life a wilderness--
Ah wilderness, that manuscript was fine!

I sometimes think that nothing sounds so queer
Today, as famous classics we did once revere--
That every noble passage of the past
Is but the cliché of the present year.

They say the lowly adjective is dead
Then briefly sound for all a twilight knell,
But wait! there's one immortal left to shed
Its luster on our authorship,-- "It's swell! ""

(Note: The Crumb offers a prize not exceeding $75 for incriminating evidence concerning the authorship of the preceding verses.)

Photographs

Various offices about the Inn have received pictures of staff, fellows and members, mostly mounted on asbestos. Theoretically these are for sale.

Passenger (A censored item)

A member of the staff offers a ride to anyone who can stand the altitude.

Association Books

The following volumes, of particular interest to members and their friends, are not for sale in the Book Store:

"The Poignant Nightingale": an anthology of Little Magazine Verse by the Amalgamated Association of Ladies' Literary Societies of America.

"They Came to Realize": by us guys.

"Lines of Social Demarcation," or "The Arid Areas of Bread Loaf": Anon.

Dialogue Dep't (Edited by Eleanor Graham)

Morrison: "Beware the Schoolmarm English of the phoney;
Develop "tone," but do not be too tone-y."

DeVoto: "No novelist of size has come here yet.
What's more, there never will be one, I'll bet."

Munson: "Stand off and let your matter boil a while,
Then let your subject choose its form and style."

Mrs. Everitt:"Keep snipping off your story from the front;
To start quite near the end becomes the stunt."

Green: "The man who writes a play must dream a dream,
Then let his characters guess at his theme."

Agar: "I gasp to think what Titans we might be
If we could have an agarocracy."

Stevens: "Don't take too many words to sing your song:
First novels, when not too short, are too long."

Everitt: "Travel for forty years along life's way
And be still unless you find something to say."

Miss Mirrielees:"Make signposts point the way you want them to:
Misleading signposts always must be true."

Pratt: "Don't try to drink success in highbrow gulps:
Remember, Arnold Bennett wrote for pulps."

Unsolicited Testimonials

The following telegrams were addressed (collect) to the Bread Loaf Writers' Conference:

"Wish to thank the Conference for the time devotoed to my works." (Signed) Margaret Mitchell

"A million Scarletts can't be wrong." (Signed) William Lyon Phelps

"Stop!" (Signed) Sam Goldwyn

Questionnaire

Any member who happens to know when Mr. Munson spoke on "The New Economics" should notify the Crumb office at once, to settle an argument.

Bread Loaf writer's
conference
The crumb
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